

Pierre Menard Gallery

*‘Identities in the
Original’*

Paintings by

J.P. Donleavy

Price List Included

*“I’m the painter who became the writer
who’s been rediscovered as a painter.”*

J.P. Donleavy

Pierre Menard Gallery

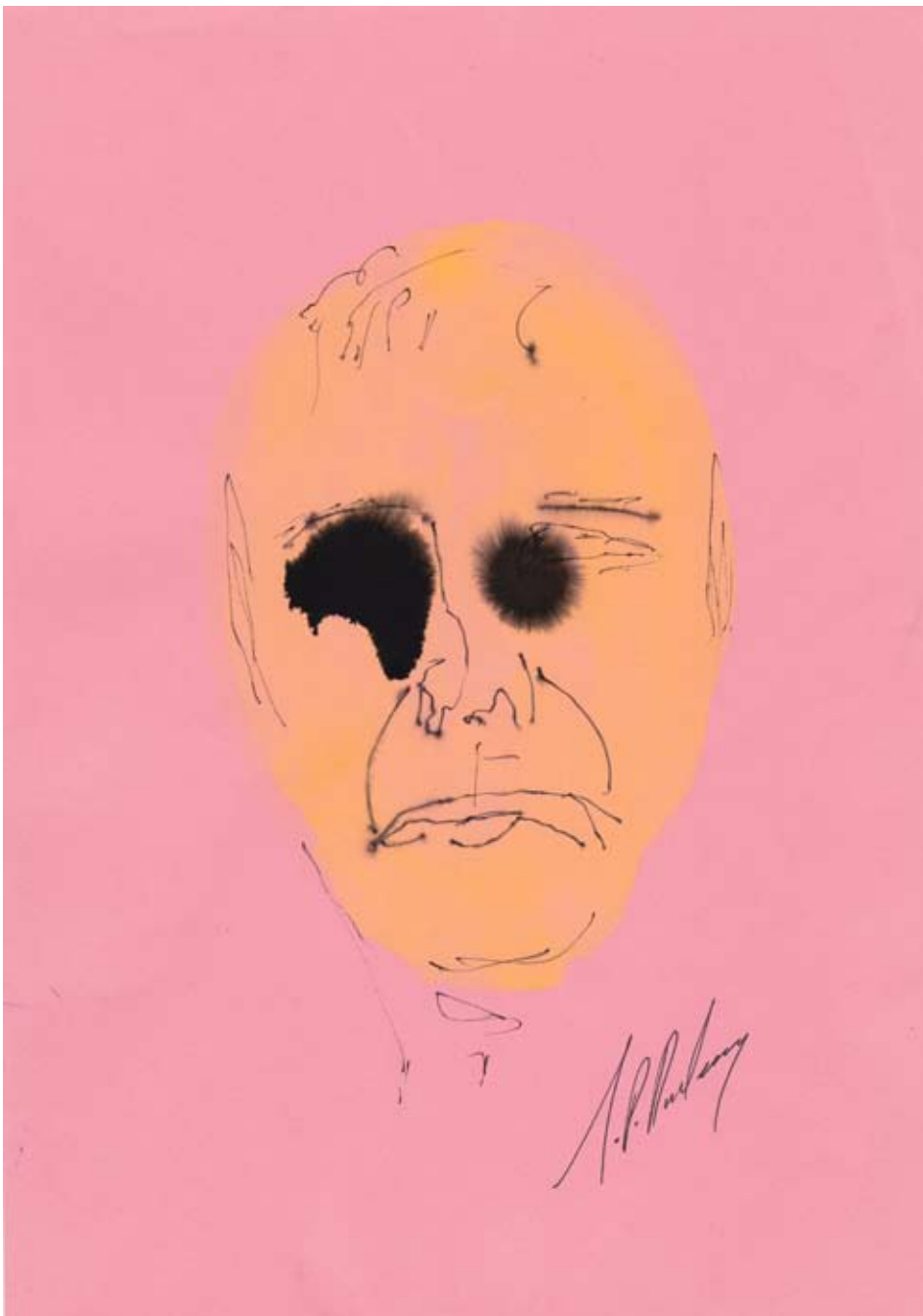
Identities in the Original

**Paintings by
J.P. Donleavy**

April 15 – May 21, 2010

J.P. Donleavy is among the most celebrated writers of the second half of the 20th Century. The publication of his magnificent picaresque novel *The Ginger Man* in 1955 catapulted him to international fame, and has sold more than 45 million copies in twenty-five languages. Donleavy has gone on to publish another nearly thirty books, all characterized a lacerating and poignant wit, acute social satire and a palpably sensuous delight in the play of language. Donleavy was born in the Bronx of Irish parents in 1926, and after the Second World War, he returned to Ireland to study at Trinity College, Dublin. He became a naturalized Irish citizen in 1967 and has resided there ever since. As a student, Donleavy began painting, and had his first solo show in Dublin in 1948. After the success of *The Ginger Man*, his visual work became a less public part of his artistic life, but he has remained a dedicated artist ever since, remarking that the ability of painting to get at the thing itself in all its immediacy has been a welcome respite from the more circuitous rigors of literary depiction.

In the long and continuing tradition of writer-artists including Victor Hugo, D.H. Lawrence, W.B. Yeats, Henry Miller, E.E. Cummings, Sylvia Plath and Jean Cocteau, (to name a very few), Donleavy's artwork is an energetic celebration of life: satirical, rollicking, charming, elegiac, and sometimes violent, much like his literary work in condensed form.



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It May Only Seem That I Can't See

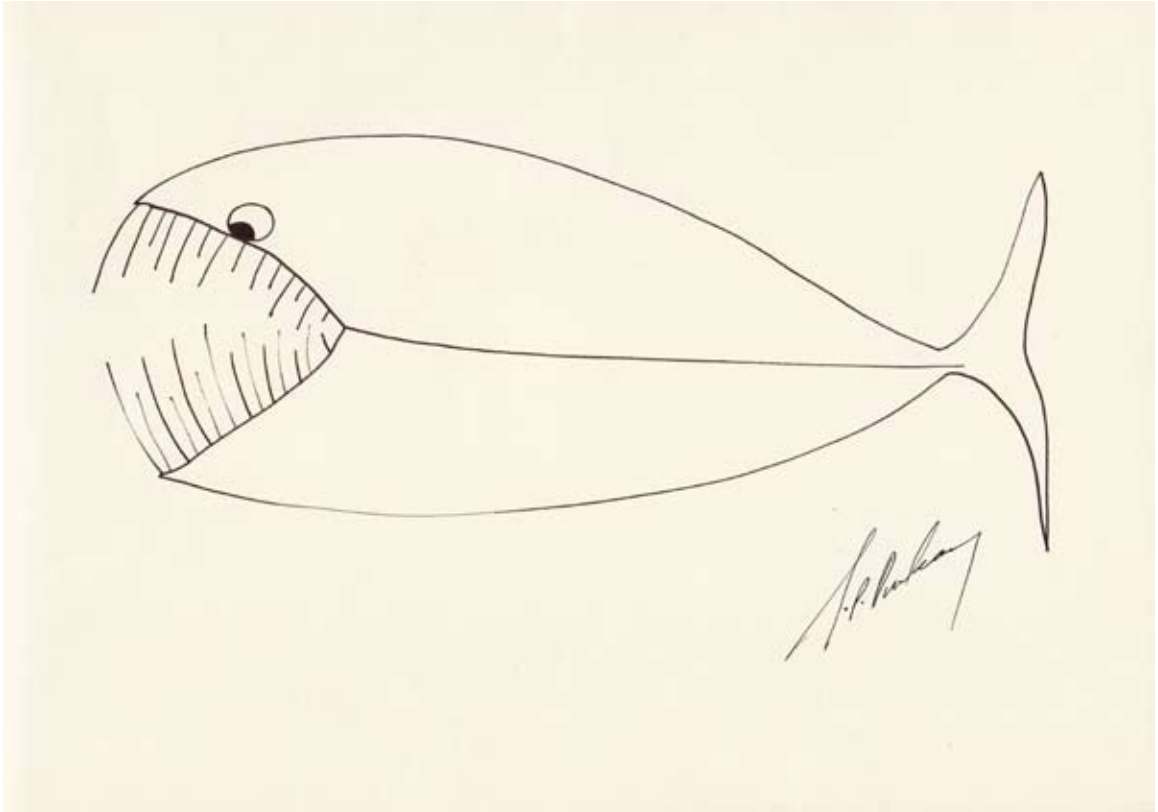
ca. 1990, Watercolour, ink on watercolour paper, 11 5/8 x 8 1/4"



I Can Still See Half Of You
ca. 1985, Watercolour, ink on watercolour paper, 10 x 7"



5 *I Wish I could See Better In The Darkness*
ca.1990, Watercolour, ink on watercolour paper, 11 1/8 x 15"



Anita Pallenberg for One Shot Only, Frankfurt, 1970
1970, Silver gelatin print, 20 x 16", ed. 5/10



7 *The Midnight Fish*
watercolour, ink on watercolour paper, 8 1/4 x 11 5/8"



By Moonlight
ca. 1970, watercolour, ink on watercolour paper, 6 3/4 x 5/8"



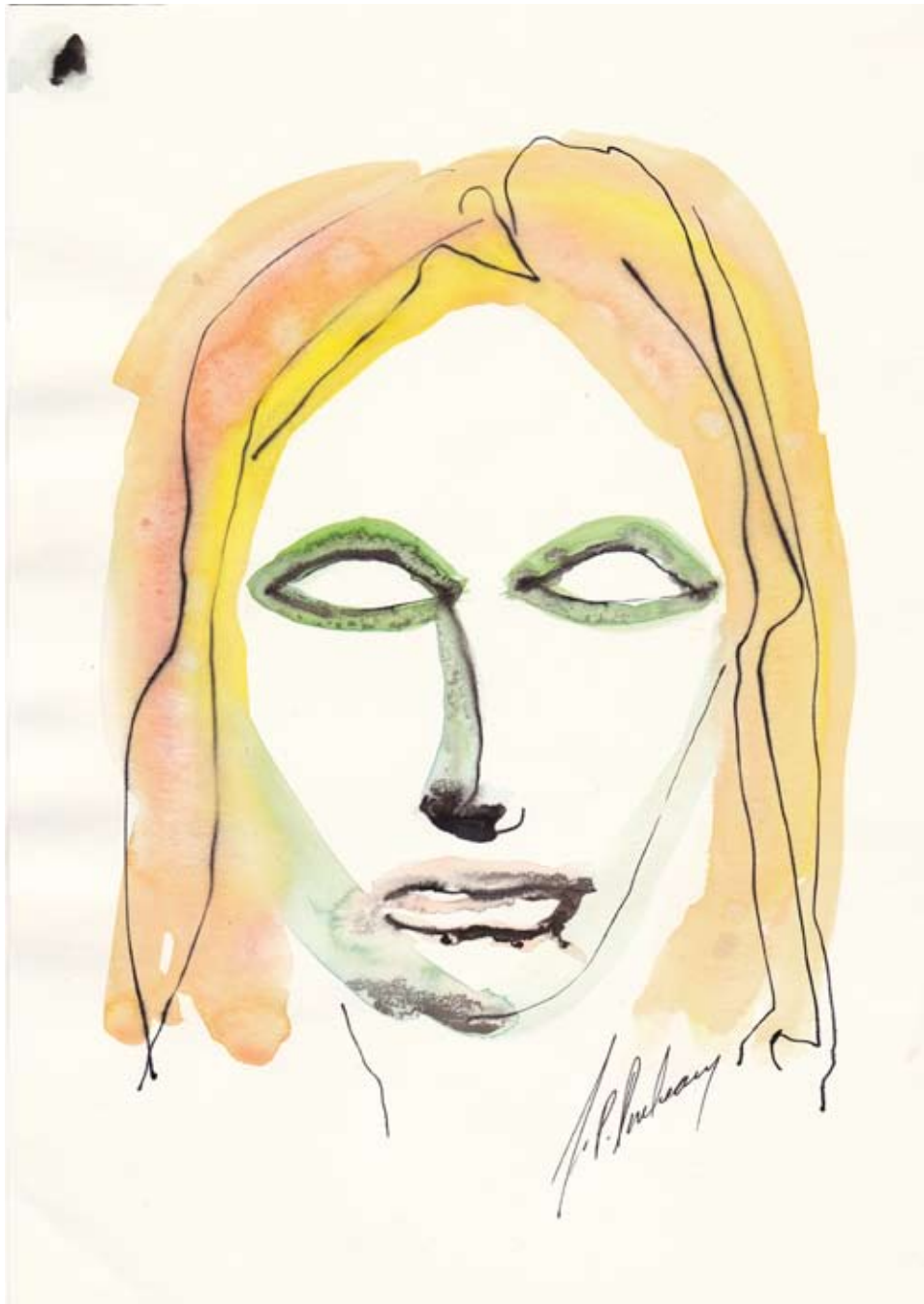
9 *Why Don't We Settle For A Little Bit More Than Enough*
watercolour, ink on watercolour paper, 10 3/8 x 7 5/16"



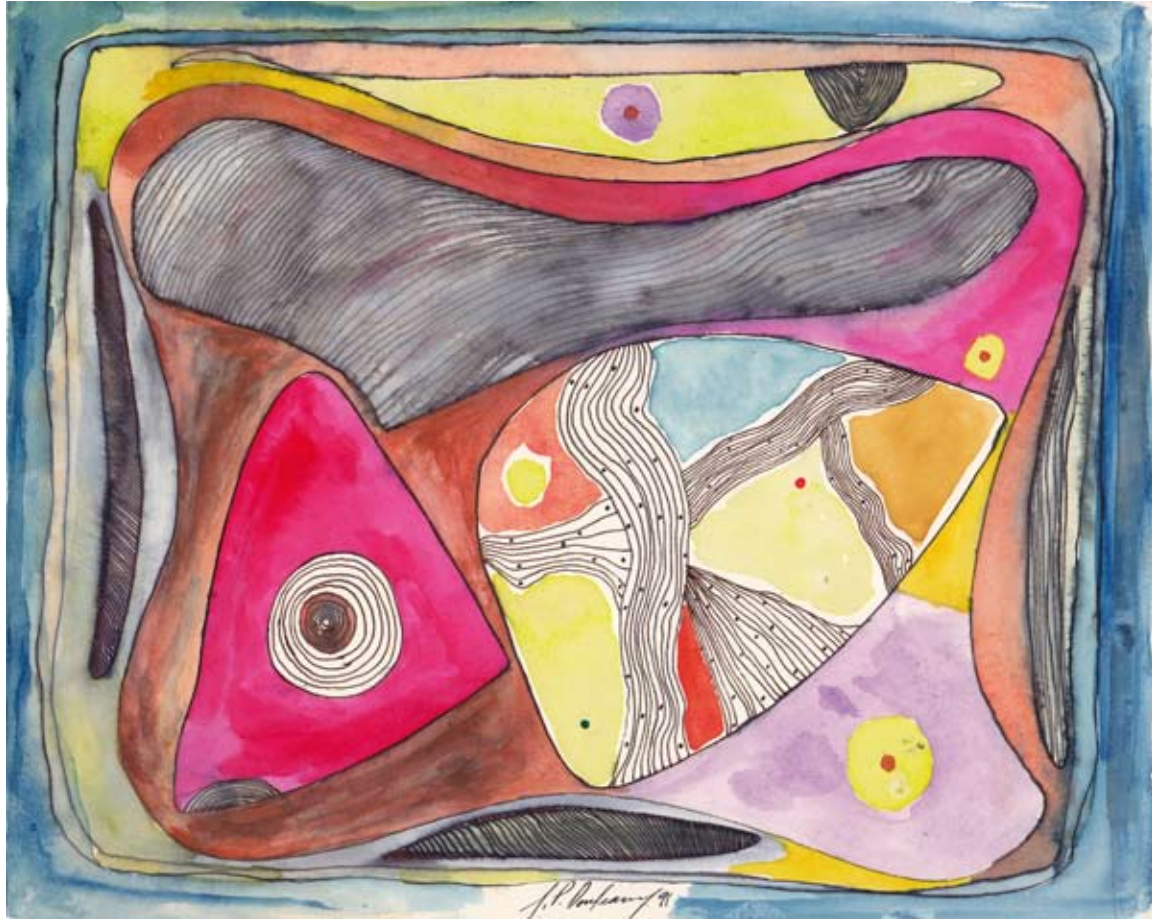
A Lot Of People Tell Me I Look Like Him
watercolour, ink on watercolour paper, 10 x 8"



11 They Say I Look Like Him Too
1993, watercolour, ink on watercolour paper, 12 1/2 x 10 1/4"



My Past Is Nobody's Business
watercolor, ink on watercolour paper, 11 9/16 x 8 3/16"



13 *When The Music Sounds Sweet*
1991, watercolour, ink on watercolour paper, 8 x 10"



The Colours Linger Where They Are
watercolour, ink on watercolour paper, 8 x 9 13/16"



15 *Winds Blowing West*
1990, ink on paper, 8 x 8 3/8"

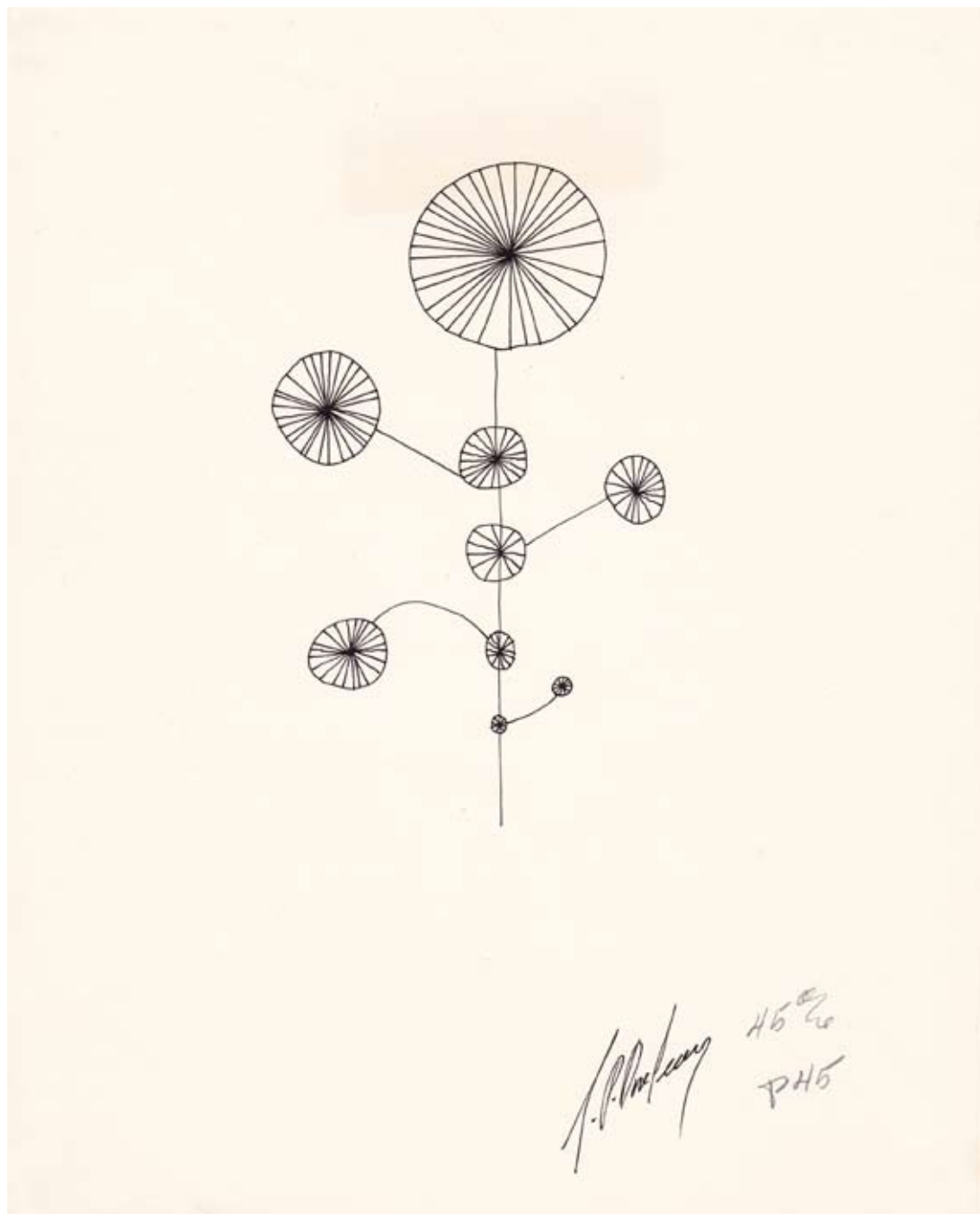


You Might Think There Is A Safe Direction To Go
1960, watercolour, ink on watercolour paper, 9 x 11 5/8"



Insectivore In The Purple Garden
ca. 1980, watercolour, ink on watercolour paper, 8 1/4 x 11 9/16"

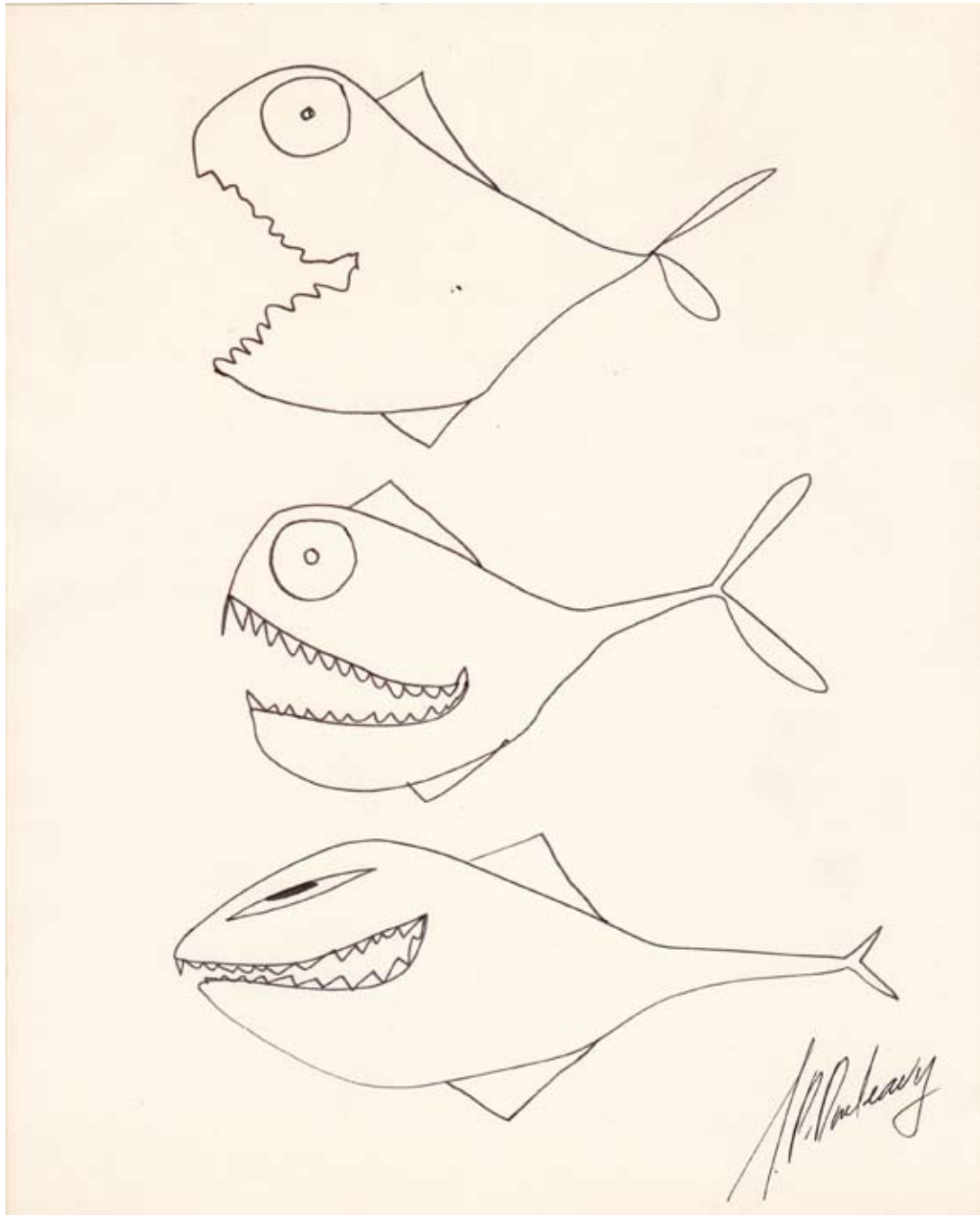




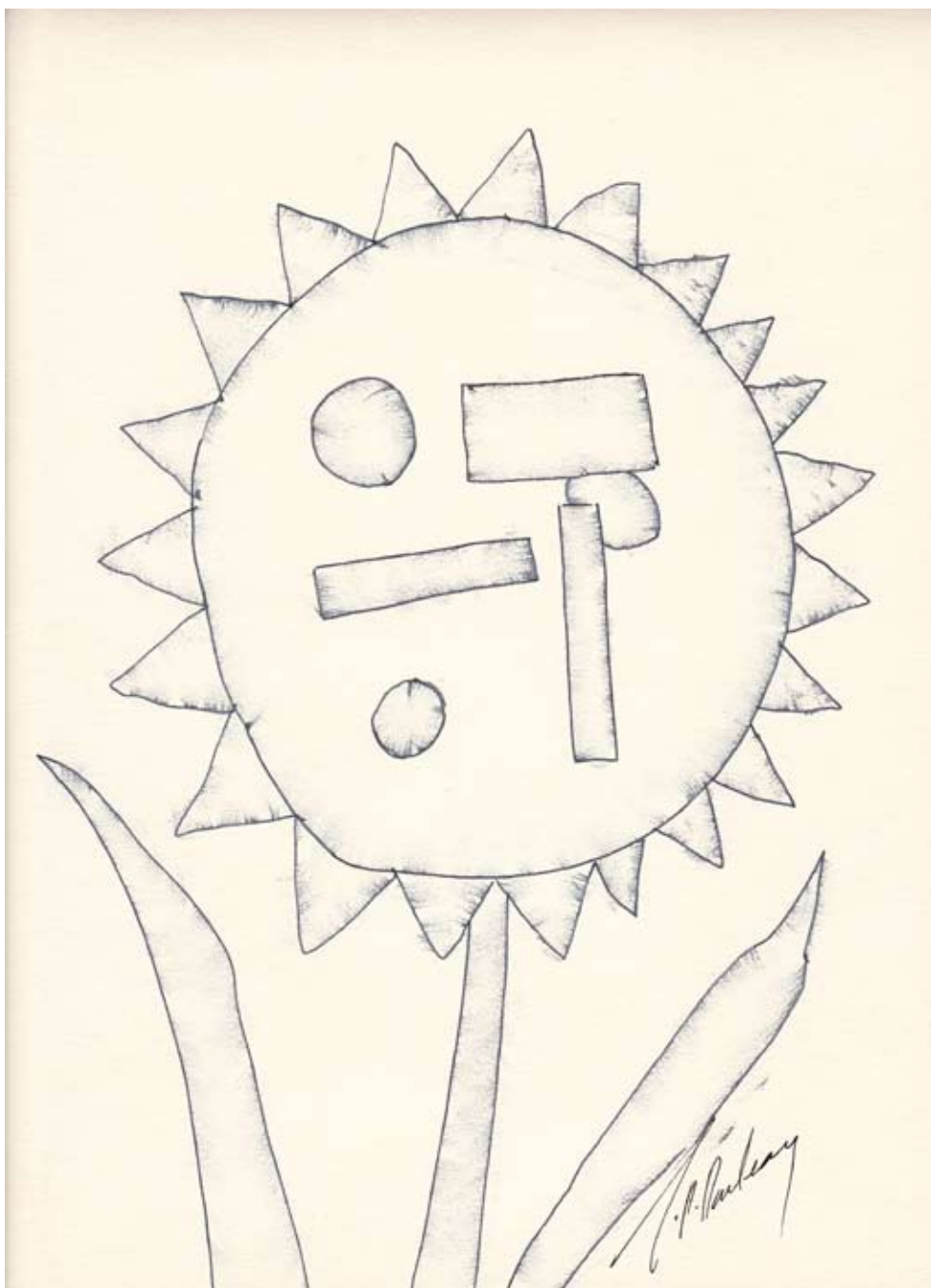
The White Flowers
ink on watercolour paper, 14 x 10"



21 *Mary*
ink on Swift Brook Bond paper, 11 6/8 x 7 15/16"



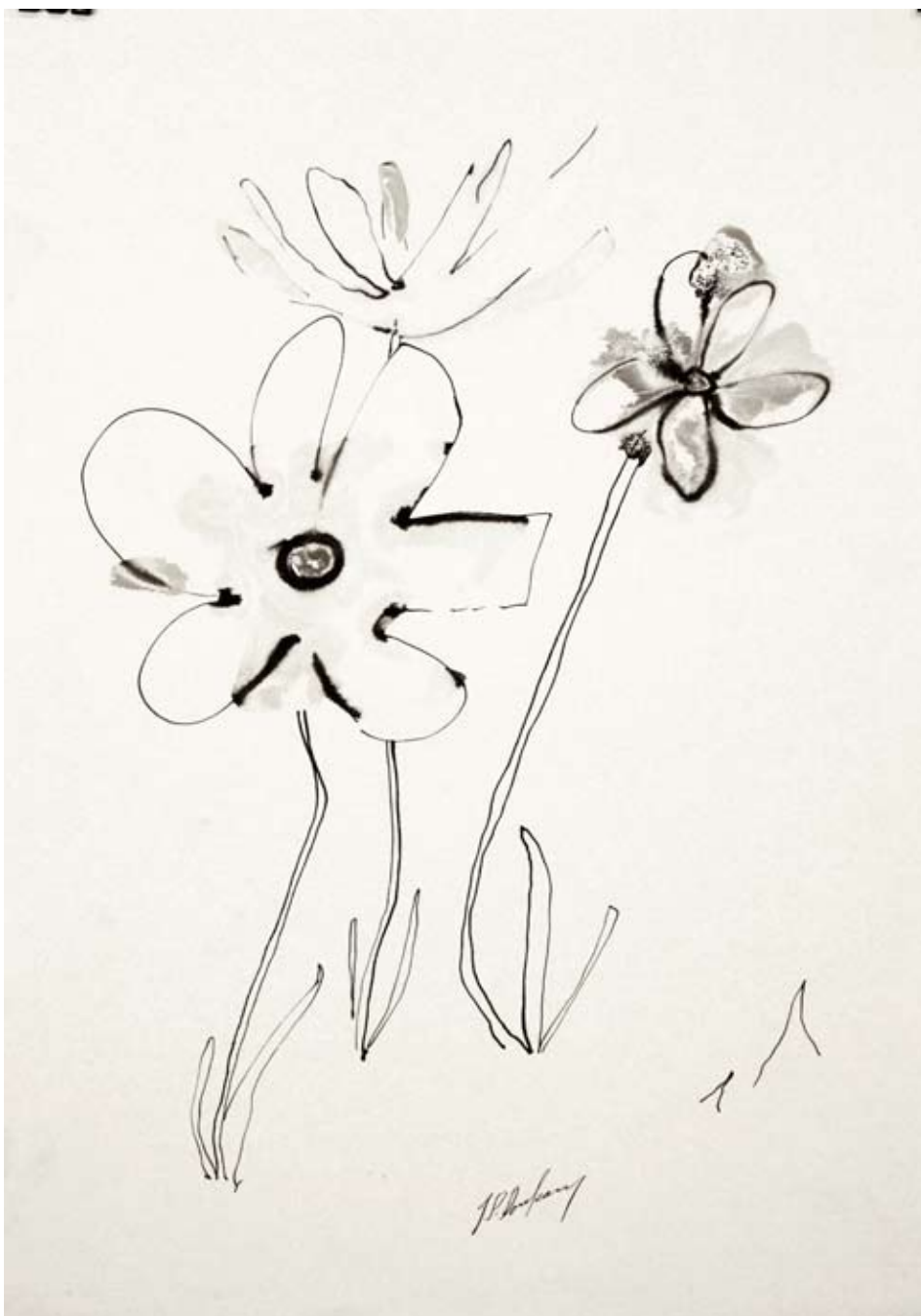
We've Got A Taste For Fish
ink on paper, 10 x 8"



23 *The Tilting Flower*
ink on watercolour paper, 12 x 8 3/4"



I Told Him A Lie
ink on watercolour paper, 12 15/16 x 8"



25 *The White Flowers*
ink on watercolour paper, 14 x 10"



I'll Never Fly Again
ink on watercolour paper, 15 1/4 x 11 7/16"



27 *Sabers Of The Fallen In The Sunset*
ca. 1950, watercolour, ink on watercolour paper, 9 3/8 x 12 1/8"



A London Street In Fulham
1954, watercolour, ink on watercolour paper, 10 5/16 x 12 1/4"



29 *I Am An Alien*
watercolour on watercolour paper, 13 5/16 x 8 7/16"



Madonna Unveiled
watercolour, ink on watercolour paper, 13 7/16 x 9 12/16"



31 At the Bottom of the Sea
1990, watercolour, on watercolour paper, 7 5/16 x 13 7/16"



The Forgiving Wife
1988, watercolour, ink on watercolour paper, 10 3/4 x 9 5/8"



33 *The Grinning Bowl*
ca. 1955, watercolour, ink on watercolour paper, 13.5 x 16 9/16"



Bouncing Colours
ca. 1985, Watercolour on watercolour paper, lower center, 14 x 10"



35 *I Don't Want To Look Like Myself* Portrait
ca. 1990, watercolour, ink on watercolour paper, 15 1/16 x 11 1/8"



Elisabeth
watercolour, ink on watercolour paper, 15 x 11"



37 *I'm Socially Registered*
watercolour, ink on watercolour paper, 13 7/16 x 8 6/8"



This Is The Star Cinema
ca. 1950, watercolour, ink on watercolour paper, 14 7/16 x 12 3/8"



39 *I Confess I Am Content*
1975, watercolour on watercolour paper, 12 x 11"



Without Hope for Tiny Hands
ca. 1970, watercolour, ink on watercolour paper, 14 x 11"



41 *I'll Let You Know Where I'm Going Later*
ink on watercolour paper, 10 x 18 1/4"
Inscribed



Shyness Will Get You Somewhere
ca. 1960, watercolour, ink on watercolour paper, 15 x 10"



43 *From Regions Unknown My Poetry Comes*
1954, watercolour, ink on watercolour paper, 12 x 11"



I'm Told I Have A Decision Maker's Profile
ca. 1960, watercolour, ink on watercolour paper, 14 x 11"



45 *I Know You Think You Recognize Me and You Do*
ca. 1991, watercolour, ink on watercolour paper, 14 x 11"



Of Course We Wonder Who Is The Prettiest
2006, watercolour, ink on watercolour paper, 12 x 17"



47 *Me Be Beast Who Cries In The Wilderness*
2006, watercolour, ink on watercolour paper, 12 x 16"



Fade Into The Sunlight Before The Darkness
1991, watercolour, ink on watercolour paper, 16 x 23"



49 *The Beginning of the Race*
ca. 1985, watercolour on watercolour paper, 15 x 11"



ca. 1985, watercolour, ink on watercolour paper, 14 x 10"

Avian Eclipse

Price List

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|---|---------|
| <i>A London Street in Fulham</i> | \$3,600 |
| <i>A Lot of People Tell Me I Look Like Him</i> | \$3,600 |
| <i>At the Bottom of the Sea</i> | \$2,800 |
| <i>Avian Eclipse</i> | \$2,300 |
| <i>Bouncing Colours</i> | \$3,400 |
| <i>Elisabeth</i> | \$3,600 |
| <i>Fade into the Sunlight Before the Darkness</i> | \$3,200 |
| <i>Find Me in the Depths</i> | \$3,200 |
| <i>From Regions Unknown My Poetry Comes</i> | \$2,500 |
| <i>I Am an Alien</i> | \$3,600 |
| <i>I Can Still See Half of You</i> | \$3,600 |
| <i>I Confess I Am Content</i> | \$3,800 |
| <i>I Don't Want to Look Like My Self Portrait</i> | \$2,400 |
| <i>I Know You Think You Recognize Me and You Do</i> | \$3,200 |
| <i>I Wish I Could See Better in the Darkness</i> | \$3,600 |
| <i>I'll Let You Know Where I'm Going Later</i> | \$2,900 |
| <i>I'll Met by Moonlight</i> | \$2,200 |

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| <i>I'll Never Fly Again</i> | \$2,800 |
| <i>I'm Heading up the Amazon next</i> | \$2,600 |
| <i>I'm Socially Registered</i> | \$2,800 |
| <i>I'm Told I Have a Decision Maker's Profile</i> | \$2,800 |
| <i>Insectivore in the Purple Garden</i> | \$2,800 |
| <i>It May Only Seem that I Can't See</i> | \$3,000 |
| <i>It's Just about Two Feet Away</i> | \$3,600 |
| <i>John Lennon</i> | \$2,600 |
| <i>Madonna Unveiled</i> | \$2,800 |
| <i>Mary</i> | \$3,800 |
| <i>Me Be Beast Who Cries in the Wilderness</i> | \$2,400 |
| <i>My Lips Are Sealed</i> | \$1,800 |
| <i>My Past is Nobody's Business</i> | \$2,800 |
| <i>Now this could be a Psychological Situation</i> | \$3,800 |
| <i>Of course We Wonder Who is the Prettiest</i> | \$3,000 |
| <i>Off to the Races</i> | \$2,400 |
| <i>Sabers of the Fallen in the Sunset</i> | \$2,800 |

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|--|---------|
| <i>Shyness will Get You Somewhere</i> | \$2,400 |
| <i>The Beginning of the Race</i> | \$2,600 |
| <i>The Colours Linger Where They Are</i> | \$3,500 |
| <i>The Fish Trap</i> | \$3,600 |
| <i>The Forgiving Wife</i> | \$3,200 |
| <i>The Grinning Bowl</i> | \$3,600 |
| <i>The Midnight Fish</i> | \$3,800 |
| <i>The Tilting Flower</i> | \$3,800 |
| <i>They Say I Look Like Him Too</i> | \$3,600 |
| <i>This Is the Star Cinema</i> | \$3,500 |
| <i>We've Got a Taste for Fish</i> | \$4,000 |
| <i>When the Music Sounds Sweet</i> | \$3,200 |
| <i>Why Don't We Settle for a Little Bit More Than Enough</i> | \$4,000 |
| <i>Winds Blowing West</i> | \$3,200 |
| <i>Without Hope for Tiny Hands</i> | \$3,500 |
| <i>Would You Mind Repeating That</i> | \$3,600 |
| <i>You Might Think There is a Safe Direction to Go</i> | \$4,200 |

